ALTOON SULTAN

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Biography

1948	Born in Brooklyn, New York
1969	Bachelor of Arts in Fine Arts, Brooklyn College, Brooklyn, New York
1970	Attended Skowhegan School, Skowhegan, Maine
1971	Master of Fine Arts in Painting, Brooklyn College, Brooklyn, New York
1995	Elected Member of the National Academy of Design, New York, New York
	The artist lives in Vermont

Video

2025, "Altoon Sultan", Visiting Artists

Solo Exhibitions

2026	Hoffman Donahue, New York, New York
2025	Chris Sharp Gallery at Art Basel, Miami
2025	"Paintings", Galleria Zero, Milan, Italy
2024	"New Paintings", Chris Sharp Gallery, Los Angeles, California
2023	Chris Sharp at Basel Social Club
2023	Hollybush Gardens, London, UK
2022	Chris Sharp Gallery at Independent, New York, New York
2022	Robischon Gallery, Denver, Colorado
2021	Chris Sharp Gallery, Los Angeles, California
	McKenzie Fine Art, New York, New York
2020	Feuilleton, Los Angeles, California
2019	McKenzie Fine Art, New York, New York
2018	Gray Contemporary, Houston, Texas
2017	McKenzie Fine Art, New York, New York
2015	David Hall Fine Art, Wellesley, Massachusetts
2014	McKenzie Fine Art, New York, New York
	"Surface Tension: Lindsay Hook and Altoon Sultan", Riverside Arts Center, Riverside, Illinois
	Some Walls, Oakland, CA
2009	Helen Day Art Center, Stowe, Vermont

2007 Tibor de Nagy Gallery, New York, New York
2004 Tibor de Nagy Gallery, New York, New York
Clarke Galleries, Stowe, Vermont
2001 Tibor de Nagy Gallery, New York, New York
Southern Vermont Arts Center, Manchester, Vermont
2000 Clarke Galleries, Stowe, Vermont
1999 Galleria Marieschi, Monza, Italy
1998 Marlborough Gallery, New York, New York
1997 Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia
1995 Marlborough Gallery, New York, New York
Mary Ryan Gallery, New York, New York
1993 Marlborough Gallery, New York, New York
1992 D.P. Fong & Spratt Galleries, San Jose, California
1991 The Paris-New York-Kent Gallery, South Kent, Connecticut
1990 Marlborough Gallery, New York, New York
Southern Vermont Art Center, Manchester, Vermont
Webb & Parsons, Burlington, Vermont
Hokin Kaufman Gallery, Chicago, Illinois
1988 Marlborough Gallery, New York, New York
Hokin Gallery, Palm Beach, Florida
1987 Sioux City Art Center, Sioux City, Iowa
Middendorf Gallery, Washington, D.C.
Marlborough Fine Art Graphics Gallery, London, England
J. L. Becker Gallery, Provincetown, Massachussetts
1986 Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Associated American Artists, New York, New York
1985 Marlborough Gallery, New York, New York
1984 Marlborough Gallery, New York, New York
Raymond J. Hage Gallery, Huntington, West Virginia
1982 Marlborough Gallery, New York, New York
1979 Marlborough Gallery, New York, New York
1977 Marlborough Gallery, New York, New York
1976 Oscar Howe Cultural Center, Mitchell, South Dakota
Sioux Falls Civic Art Center, Sioux Falls, South Dakota
1973 First Street Gallery, New York, New York
Mount Mary College, Yankton, South Dakota
University of South Dakota, Vermillion, South Dakota
1971 First Street Gallery, New York, New York

Group Exhibitions

2026 *Muna Island: A Survey of Painting,* Chris Sharp Gallery, Los Angeles
2026 Hollybush Gardens at Art Basel
2025 Galleria Zero at Art Basel
2025 Hollybush Gardens at Art Basel

2025 *The Hands that Shut the Sun,* Hollybush Gardens, London
2023 Hollybush Gardens at Art Basel
2022 Hollybush Gardens at Frieze London
Still Life and the Poetry of Place, Pamela Salisbury Gallery, Hudson, New York
A Minor Constellation, Chris Sharp Gallery, Los Angeles
Small Paintings, Venus Over Manhattan, New York
2021 *The Stubborn Influence of Painting,* Boulder Museum of Contemporary Art, Boulder, Colorado
2019 *The Heat of the Moment,* McKenzie Fine Art, New York, New York
2019-21 *For America: Paintings from the National Academy of Design*, Dayton Art Institute, Ohio; New Britain Museum of American Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery and Gardens, Memphis, Tennessee; New Mexico Museum of Art, Santa Fe; Figge Art Museum, Davenport, Iowa; Crocker Art Museum, Sacramento, California
2018 *50th Collectors Show and Sale,* Arkansas Arts Center, Little Rock, Arkansas
CODE Art Fair, Copenhagen, Steve Turner
Through Line: Drawing and Weaving by 19 Artists, Steve Turner, Los Angeles
New England Now, Shelburne Museum, Shelburne, Vermont
2017 *Philip Pearlstein: A Legacy of Influence,* Arts Council of Princeton, Princeton, New Jersey
The Ritual of Construction, Kleinert/James Center for the Arts, Woodstock, New York
2016 *Construction Site,* McKenzie Fine Art, New York City
Looking Out, Looking In: Windows in Art, The Heckscher Museum of Art, Huntington, New York
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery Curatorial Programs, Long Island City, New York
2015 *Going Big,* Central Booking Gallery, New York City
2014 *The Annual 2014: Redefining Tradition,* National Academy Museum, New York City
Beyond Measure, SEABA Gallery, Burlington, Vermont
Spotlight on Small, Brattleboro Museum, Brattleboro, Vermont
2013 *Introductions*, Philip Slein Gallery, St. Louis, Missouri
Folk Appeal, Mingo Gallery, Beverly, Massachusetts
Woven, Kleinert/James Center for the Arts, Woodstock, New York
2012 *Focused Field*, online exhibition at Curating Contemporary.com
Occupying Potato: The Cult of Potato 2012, Islip Art Museum, East Islip, NY
Meta Decorative, Steven Harvey Fine Arts Projects at Scope Art Fair, New York City
Lois Dodd and Her Students, The Firehouse Center for the Falcon Foundation, Damariscotta, Maine
2011 *Mic : Check*, Sideshow Gallery, Brooklyn, New York

2010 *Egg Tempera: Contemporary Masters,* Brattleboro Museum, Brattleboro, Vermont
Contemporary Voices from Vermont, Fleming Museum, Universtity of Vermont, Burlington, Vermont
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.

2008 *Directions,* Projex-Mtl Galerie, Montreal, Quebec, Canada

2007 *Icons from the Heartland,* United States Embassy, Kyiv, Ukraine
The Wonder of Intaglio, Center for Contemporary Graphic Art, Fukushima, Japan
Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, Arizona

2006 *Vistas and Visions: Selected Landscapes from the Permanent Collection,* National Museum of Women in the Arts, Washington, D.C.
Three New York Realists, Laguna College of Art and Design, Laguna Beach, California

2005 *Things I Love: The Many Collections of William I. Koch,* Museum of Fine Arts, Boston, Massachusetts
Alumni Exhibitions: Celebrating the Seventy-Fifth Anniversary of Brooklyn College, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, New York

2004 *The Artist's Eye: Wolf Kahn as Curator,* National Academy of Design, New York
Altered Eden: Contemporary Visions of the Landscape, Brattleboro Museum and Art Center, Brattleboro, Vermont

2002 *The Contemporary Landscape,* The College of Wooster Art Museum, Wooster, Ohio; Fine Arts Center Galleries, Bowling Green State Univ., Bowling Green, Ohio

2001 *ReAppearance: Realism in Contemporary Art,* Simmons Visual Arts Gallery, Brenau University, Gainesville, Georgia
Invited!: Works on Paper, First Street Gallery, New York, New York

1999 *Green Woods and Crystal Waters:the American Landscape Tradition,* Philbrook Museum of Art, Tulsa, Oklahoma; The Ringling Museum of Art, Sarasota, Florida;
The Davenport Museum of Art, Davenport, Iowa
American Academy Invitational Exhibition of Painting& Sculpture, The American Academy of Arts and Letters, New York, New York
Enduring Vision, Mandeville Gallery, Union College, Schenectady, New York
Prix International D'Art Contemporain, Monaco

1998 *Post-Pastoral: New Images of the New Englan Landscape,* Hood Museum of Art, Hanover, New Hampshire

1996 *Community of Creativity: A Century of MacDowell Colony Artists,* The Currier Gallery of Art, Manchester, New Hampshire; Wichita Art Museum, Wichita, Kansas; National Academy of Design, New York, New York

1996 *Partners in Printmaking: Works from Solo Impression,* National Museum of Women in the Arts, Washington, D.C.

Women in the Visual Arts, Hollins College, Roanoke, Virginia
Women and Landscape, Sleeth Gallery, West Virginia Wesleyan College, Buckannon, West Virginia
A Personal Gathering: Painting and Sculpture from the Collection of William Koch, Wichita Art Museum, Wichita, Kansas

1995 *Women in Print:Prints for 3M by Contemporary Women Printmakers,* 3M, The *Concourse Gallery, St. Paul, Minnesota, travelled to:* Steensland Art Museum, St.Olaf College, Northfield, Minnesota; Tweed Museum of Art, University of Minnesota, Duluth, Minnesota; Blanden Memorial Art Museum, Fort Dodge, Iowa; Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin; Talley Gallery, Bemidji State University, Bemidji, Minnesota; Austin Center/3M, Austin, Texas; Alice R. Rodgers Art Gallery, St. John's Uniceristy, Collegeville, Minnesota; North Dakota Museum of Art, Grand Forks, North Dakota; Art Space and O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, Minnesota

1995 *Watercolors,* Gallery West, Suffolk Community Colleg, Brentwood, New York

1994 *Prints from Solo Impression, Inc.,* College of Wooster Art Museum, Wooster, Ohio
Graphic Legacy, National Museum of Women in the Arts, Washington, D.C

1993 *Rural America:Prints form the Collection of Steven Schmidt,* Spencer Museum of Art, Laurence, Kansas; Salina Art Center, Salina, Kansas

1992 *Academy-Institute Invitational Exhibition of Painting and Sculpture,* American Academy of Arts and Letters, New York, New York

1991 *Exquisite Paintings,* Orlando Museum of Art, Orlando, Florida
The Landscape in 20th Century American Art:Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, Oklahoma (traveling exhibition)
Landscapes, Mary Ryan Gallery, New York, New York
New Horizons in American Realism, Flint Institute of Arts, Flint, Michigan (traveling exhibition)

1990 *Landscape Painting, 1960-1990: The Italian Tradition in American Art,* Spoleto Festival, Visual Arts Program, Gibbes Museum of Art, Charleston, South Carolina; and the Bayly Museum, Charlottesville, Virginia
Vistas: Landscape Prints, Peden Gallery, Raleigh, North Carolina

1989 *Art in Art,* Associated American Artists, New York, New York
Art & Leisure, Associated American Artists, New York, New York
The Transformative Vision: Contemporary American Landscape Painting, Three *Rivers* Arts Festival, Pittsburgh, Pennsylvania (an activity of the Carnegie Museum)

1988 *Manhattan: Views of New York,* David Adamson Gallery, Washington, D.C.
Progressions, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York
Inaugural Show, Boise Art Museum, Boise, Idaho

Landscape-Common Ground: A Continuity of Spirit, Jan Turner Gallery, Los Angeles, California

1987 *Mainstream America: the Collection of Phil Desind,* Butler Institute of American Art, Youngstown, Ohio

1986 *Landscape, Seascape, Cityscape,* Contemporary Arts Center, New Orleans, Louisiana; the New York Academy of Art, New York, New York
The Foundation Veranneman Invites Marlborough, The Veranneman Foundation, Belgium
Hot off the Press, Associated American Artists, New York, New York
The Animal Kingdom, Associated American Artists, New York, New York
The Discerning Eye, Associated American Artists, New York, New York
Self-Portraits, G.W. Einstein Gallery, New York, New York
50th National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio

1984 *Mood in Landscape,* Sherry French Gallery, New York, New York
American Scene: Contemporary American Artists View America, Adams Middleton Gallery, Dallas, Texas
Landscape, Matthews Hamilton Gallery, Philadelphia, Pennsylvania
Small Works, Cherrystone Gallery, Wellfleet, Massachusetts
American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, California
The Collectors Show, The Arkansas Art Center, Little Rock, Arkansas
Back Streets/Back Yards, Associated American Artists, New York, New York
Contemporary American Still Life, One Penn Plaza, New York, New York

1983 *Realistic Directions,* Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania
Painted Light, An Artists' Choice Museum Exhibition, The Reading Public Museum, Reading, Pennsylvania; Queens Museum, Queens, New York; Colby College Museum of Art, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio
American Realism, 1930s/1980s: A Comparitive Perspective, Summit Art Center, Summit, New Jersey
Born in Brooklyn, Rotunda Gallery, Brooklyn, New York
Bodies and Souls, an Artists' Choice Museum Exhibition, Marlborough Gallery, New York, New York

1982 *A Private Vision: Contemporary Art form the Graham Gund Collection,* Museum of Fine Arts, Boston, Massachussetts
Lower Manhattan From Street to Sky, Downtown Branch, Whitney Museum of American Art, New York, New York
Small Pictures, Connecticut Academy of Fine Arts and The New Britain Museum of American Art, Connecticut
Architectural Images, Summit Art Center, Summit, New Jersey

1981 *New York Showcase,* Oklahoma Art Center, Oklahoma City, Oklahoma
Contemporary Realism, Gallery 609, Denver, Colorado
Collectors Gallery, Columbus Museum of Art, Columbus, Ohio

1980 Thomas Segal Gallery, Boston, Massachussetts

New York Realists 1980, Thorpe Intermedia Gallery, Sparkill, New York

1979 *Toward a Revival of Classicism,* Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

The Opposite Sex: A Realistic Viewpoint, University of Missouri, Kansas City, Missouri

1978 *Seven by Nine,* N.A.M.E. Gallery, Chicago, Illinois

1977 *Brooklyn College Faculty: Past and Present 1942-1977,* Davis and Long Gallery, New York, New York

1976 *Artists' Choice: Figurative Art in New York,* Greene Mountain Gallery, First Street Gallery Prince Street Gallery, Bowery Gallery, New York, New York

1975 *Sons and Others: Women Artists See Men,* travelling exhibition organized by the Queens Museum, Queens, New York

Portrait Painting: 1970-1975, Allan Frumkin Gallery, New York, New York

1974 *First Person,* First Street Gallery, New York, New York

1972 *75 Gallery Artists,* First Street Gallery, New York, New York

1971 *Contemporary Figure: The New Realism,* Suffolk Museum, Stony Brook, New York

Public Collections

Addison Gallery of American Art, Andover, Massachussetts
American Museum, Bath, England
Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Fukushima, Japan
City of San Jose, California
Fleming Museum, University of Vermont, Burlington, VT
Heckscher Museum of Art, Huntington, New York
Hunter Museum, Chattanooga, Tennessee
Library of Congress, Washington, DC
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Institute, Utica, New York
Museum of Fine Arts, Boston, Massachusetts
National Academy of Design, New York, New York
National Gallery of Australia, Canberra
National Museum of Women in the Arts, Washington, D.C.
Newark Public Library, Newark, New Jersey
New Jersey State Museum, Trenton, New Jersey
Ogunquit Museum of American Art, Ogunquit, Maine
Portland Museum of Art, Portland, Maine
Princeton University Library, Princeton, New Jersey
Shelburne Museum, Shelburne, Vermont
Tate Gallery, London
University Gallery, University of South Dakota, Vermillion, South Dakota
Walker Art Center, Minneapolis, Minnesota

Yale University Art Gallery, New Haven, Connecticut

Awards

2012	The Walter Cerf Medal for Outstanding Achievement in the Arts, Vermont Arts Council
2001	The J. Sanford Saltus Gold Medal for Painting, National Academy of Design
1999	Prix Duc de Valverde d"Ayala Valva, Fondation Monaco Academy Award in Art, American Academy of Arts and Letters Purchase award: Hassam, Speicher, Betts, and Symons fund, American Academy of Arts and Letters
1995	Elected Member of the National Academy of Design
1989	National Endowment for the Arts Fellowship Grant
1984	Karolyi Foundation Residency Grant
1983	National Endowment for the Arts Fellowship Grant
1976	Yaddo Fellowship
1975	Yaddo Fellowship
1974	Macdowell Colony Fellowship
1972	Macdowell Colony Fellowship

Written by the Artist

“Altoon Sultan on Piero di Cosimo”, Painters on Paintings, https://paintersonpaintings.com/altoon-sultan-piero-di-cosimo/ April 6, 2018
The Luminous Brush: Painting with Egg Tempera, New York: Watson-Guptill Publications, 1999
Art New England, June/July, 1998, p.15
"Culture/Cultivation: Thoughts on Painting the Landscape." Art Journal, Winter 1998, Vol. 57, No. 4, pp. 90-95

Selected Bibliography

Joe Bucciero, “Machine Aesthetics”, New York Review of Books, July 10, 2026

Russeth, Andrew, “Altoon Sultan”, NY Times, June 11, 2016

Vincler, John, “Farm Equipment on the Lower East Side?”, Cultured Magazine, June 3, 2026

Cameron, Red, “Altoon Sultan”, Artforum, May, 2024

Crowe, Katy, "Altoon Sultan's Big Little Paintings", Two Coats of Paint, February 23, 2024

Brown, Kate, "Grit, Glamour, and Lots of Great Art", Artnet, June 16, 2023

Parker, Dian, "The Allure and Power of the Color Teal", *Art & Object*, June 21, 2022,

Heinrich, Will, "An Elegant Return to Form at Independent Art Fair", *The New York Times,* May 5, 2022,

Kelly, Megan Fox, "APAA + Independent: Top Picks from the Fair for May 2022".

Gavin, Francesca, "Altoon Sultan's Enigmatic Resistance", Independent Feature, April 2022

Blackwell, JIllian, "The Stubborn Influence of Painting", DARIA, August 2021, https://www.dariamag.com/home/the-stubborn-influence-of-painting?mc_cid=95204e8e7d&mc_eid=e4fa86bd44

Yau, John, "Altoon Sultan's Powerful Challenge", Hyperallergic, January 30, 2021 https://hyperallergic.com/617027/altoon-sultans-powerful-challenge/

Haber, John, Altoon Sultan at McKenzie Fine Art, February 12, 2021

Ebony, David, "Altoon Sultan", Art in America, March 1, 2019

Yau, John, "Altoon Sultan's Enigmatic Views", Hyperallergic, https://hyperallergic.com/482703/altoon-sultan-mckenzie-fine-art/, Feb. 3, 2019

Brock, Hovey "Five Shows: New York" Art Ltd, http://artltdmag.com/2017/03/five-shows-new-york/ ,March 3, 2017

Kinsman, Jane, Workshop: The Kenneth Tyler Collection, National Gallery of Australia, 2015

Arauz, Rachael, "Altoon Sultan: Modern Grid and Mystic Forms", exhibition catalog, David Hall Fine Art, Wellesley, MA, 2015

Ebony, David, "David Ebony's Top 10 Most Memorable Artworks of 2014", *Artnet News,* https://news.artnet.com/art-world/david-ebonys-top-10-most-memorable-artworks-of-2014-204301

Zinn, Tamar, "Altoon Sultan/Mckenzie Fine Art", *Tamar Zinn*, http://tamarzinn.blogspot.com/2014/10/altoon-sultan-mckenzie-fine-art.html

Ashley, Chris, "Altoon Sultan: Some Recent Work", an essay accompanying the exhibition at "Some Walls", Oakland, CA, http://somewalls.com/altoon-sultan/#essay

Sultan, Altoon, “A Conversation with Altoon Sultan”, an interview conducted by Jeff Hogue, *Figure/Ground Communication*, http://figureground.org/a-conversation-with-altoon-sultan/, November 4, 2013

Stockwell, Craig**, “**Altoon Sultan: A Studio Visit”**,** *Art New England*, August 9, 2012

Sultan, Altoon, “From Landscape to Abstraction”, an interview conducted by Rob Colvin, *Hyperallergic*, http://hyperallergic.com/50846/altoon-sultan/, May 3, 2012

Hopper**,** John**, “**The Textile Artwork of Altoon Sultan”*, The Textile Blog*, http://thetextileblog.blogspot.com/, December 2, 2009

Awodey, Mark, *Review*: *Altoon Sultan at Helen Day Art Center,* Vermont Artzine, March 13, 2009 (online)

Malloy, Nancy, *The 182nd Exhibition of Contemporary American Art* (exhibition catalogue), National Academy Museum, NY, NY, 2007, p 12.

Martinez-Smith, Xiomara, "Around Town: Altoon Sultan", *Metro New York,* Weekend Jan 26-28, p 17

Nadelman, Cynthia, "Altoon Sultan", *Art News,* March 2005, pp 116, 117.

Awodey, Marc. "Real Rural", *7 Days,* December 2004.

Gallo, Peter. "Altoon Sultan at Tibor de Nagy". *Art in America*, October 2001, pp. 158, 159

Kelley, Kevin J. "Farm Hand: Painter Altoon Sultan exposes the underside of Vermont agriculture." *Seven Days*, August 8, 2001, pp. 26, 27, 29.

Sheets, Hilarie M. "Spring Art Walk: Tibor de Nagy". *New York Observer,* April 16, 2001, p 7.

Review, *The New Yorker,* April 16, 2001, p 16.

Johnson, Ken. "Art in Review: Altoon Sultan". *The New York Times,* April 6, 2001, p E38.

Looney, Mary Beth. *Reappearance: Realism in Contemporary Art* (exhibition catalogue) Brenau University, Gainesville, Georgia, 2001.

Seidman, Sarah. "What's in an Egg?: Groton artist's book offers guide to ancient painting technique." *The Times Argus,* January 28, 2000, pp 16, 15.

Arthur, John. *Green Woods and Crystal Waters: the American Landscape Tradition* (exhibition catalogue) Philbrook Museum of Art, Tulsa, Oklahoma, 1999, pp 55-56, 64 illus.

Green Mountains Review, Johnson State College, Fall/Winter 1998-1999, "Photo Feature-Nt in My Nature: Current Landscape Photographs, pp. 83-84.

Glueck, Grace. "Silo Meets Satellite Dish in the New New England." *The New York Times,* September, 4, 1998, p B31.

Craig, William. " 'Post-Pastoral' Views of New England." *The Valley News,* August 13, 1998, pp. C1, C5.

Wander, Luke. "Painter Brings Rural Landscapes to Savannah." *The Georgia Guardian,* Arts and Entertainment, pp.1B, 8B, September 5-11, 1997.

Storr, Robert, Tom Wolfe. *Community of Creativity: A Century of MacDowell Colony Artists* (exhibition catalogue). Traveling exhibition, 1996-1997.

Doherty, M. Stephen. "Altoon Sultan: Painting on Location with Gouache." *Watercolor '93,* 1993.
Helsell, Charles. "*Women in Print: Prints from 3M by Contemporary Women Printmakers* (exhibition catalogue). Traveling exhibition, 1995-1996

Cotter, Holland. "Reviews: Altoon Sultan." *The New York Times,* June 18, 1993, p. C 21.

Nixon, Bruce. "Altoon Sultan." *Art Week,* October 22, 1992.

Young, Christopher R. *New Horizons in American Realism* (exhibition catalogue). Flint Institute of Arts, Flint, Michigan, 1991, pp. 84-87

Sims, Lowry, Robert Stokes, Lisa M. Messinger and Robert Rosenblum. *The Landscape in Twentieth-Century American Art: Selections fro the Metropolitan Museum of Art* (exhibition catalogue). New York: The American Federation of Arts and Rizzoli, 1991, pp. 84-85.

Henry, Gerrit, *Exquisite Paintings*. Orlando Museum of Art, Orlando, Florida, 1991.

Pisano, Ronald G. Long Island Landscape Paintings: Vol. II, 20th Century. Boston: Little Brown & Company, 1990, p.127.

Hollander, John. *Landscape Painting 1960-1990: The Italian Traditon in American Art* (exhibition catalogue). Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1989.

Fisher, Robert I.C.. "The Hudson River Revisited." *American Artist,* November 1989, pp. 48-54.

Edelman, Robert G.. *The Transformative Vision: Contemporary American Landscape Painting* (exhibition catalogue). Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1989.

Arthur, John. Spirit of Place:Contemporary Landscape Paintings and the American Tradition. Boston: Little Brown and Company, 1989, pp. 86,89.

Ratcliff, Carter. *The Philips Industries Collection*. Dayton, Ohio:Philips Industries Inc., 1987, pp. 74,75.

Donohoe, Victoria. "First Local Show by a New York Realist with a Sure Touch." (review) *Philadelphia Inquirer,* December 20, 1986.

Henry, Gerrit, Review. *ARTnews,* March 1986.

Lucie-Smith, Edward, American Art Now, New York: Morrow & Co., 1985, pp. 93-94, illus.

Kirk, Anthony. "Interview with Altoon Sultan." *Bench Press Series on Art,* 1985.

Rosenblatt, Roger. "In Praise of August." *Time Magazine,* August 26, 1985, p. 10 illus.

American Realism - 20th Century Drawings & Watercolors from the Glenn C. Janns Collection (catalogue) San Francisco Museum of Modern Art, San Francisco, California, 1985, p. 136, illus.

Brenson, Michael. Review. *The New York Times,* December 13, 1985

Cecil, Sarah. "New Editions." (review of recent prints) *ARTnews,* October 1985.

Koslow, Susan. "Altoon Sultan." *Arts Magazine,* May 1984

Arthur, John. "The Remembrence of Tranquillity: Altoon Sultan's New Paintings." *Arts Magazine,* March 1984

Chwast, Seymour & Steven Heller, The Art of New York, 1983, p.120, illus.

Cutler, June, "Alton Sultan." *American Artist,* May 1983

Holbterhoff, Manuela. "Sultan's Houses." *Wall Street Journal,* January 15, 1982.

Russell, John. "January Guide to Gallery Hopping." *The New York Times,* January 15, 1982.

Henry, Gerrit. "Altoon Sultan at Marlborough." *Art in America,* April, 1982.

Stapy, Duane. Review. *Arts Magazine,* March 1982.

Raynor, Vivien. "Lower Manhattan Unfurled in Federal Hall." *The New York Times,* April 1982

Melcher, Victoria Kirsh. "Vigorous Currents in Realism." *Kansas City Star,* March 1, 1979

Ratcliff, Carter. "The Art Establishment Rising Stars vs. the Machine." *New York Magazine,* November 27, 1978.

Anderson, Alexandra. "Altoon Sultan". *Village Voice,* December 19, 1977.

Kramer, Hilton. "Soho:Figures at an Exhibition." *The New York Times,* December 10, 1976.

Crimp, Douglas. Review. *ARTnews,* May 1973.